

**NAME:**

## Telling Their Stories - Prompt:

Write a 2-3 page narrative in the non-fiction or historical fiction genre. Develop real or imagined experiences or events based on the interview you conducted in March.

<b>Rough Draft Checklist</b>	<b>Points possible</b>	<b>Points received</b>
<b>IN GENERAL</b> ... My draft is typed on 8 ½ x 11 " paper with one-inch margins. ... My draft is double spaced. ... My draft is 2-3 pages. ... My draft is in an easy to read font, such as Times New Roman, Helvetica, or Georgia. ... My name, the date, and English class block appear in the upper righthand corner of the first page only (not in header). This information is in plain (not bold or italics, etc) 12 point font.	<b>10</b>	
<b>TITLE</b> ... My title is strong and hints at the theme of the story without giving away the resolution or plot. ... My title appears centered at the top of the first page of the essay, in <b>bold</b> 12 point font. ... My title does not include the word "Narrative" or "Story".	<b>10</b>	
<b>FOCUS</b> ... My narrative addresses all aspects of the prompt. ... I have written from the point of view of the person I interviewed. ... My narrative focuses on a slice of life, a moment, or a specific incident rather than a long time span or my interviewee's whole life story.	<b>20</b>	
<b>ORGANIZATION/PLOT</b> ... I have organized my story into a clear sequence of events that unfold logically and naturally. ... I have used a variety of transitional words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. ... I provided a conclusion that follows from and reflects on the narrated experience or events.	<b>20</b>	
<b>NARRATIVE TECHNIQUES</b> ... I effectively used <b>dialogue</b> to develop experiences, events, or characters. My characters had at least one important conversation relating to the plot. ... I effectively used <b>pacing</b> to develop experiences, events, or characters. ... I effectively used <b>description</b> to develop experiences, events, or characters. ... I used <b>precise words and phrases</b> to capture action and convey experiences and events. ... I used <b>relevant descriptive details</b> to capture action and convey experiences and events. ... I used <b>sensory language</b> (touch, taste, smell, sounds, etc) to capture action and convey experiences and events.	<b>20</b>	
<b>LANGUAGE</b> ... I have used purposeful and varied sentence structure. The story has no sentence fragments, run-on sentences, or comma splices. ... I have immaculately proofread my work so that it contains no errors in conventions (grammar, punctuation, spelling, capitalization). ... My dialogue is correctly punctuated. ... I have chosen precise and sophisticated words.	<b>20</b>	
<b>COMMENTS:</b>  <b>Make corrections and turn in your final copy on EssayTagger no later than _____.</b>	<b>TOTAL</b>	